

Vincero

Approximate Duration: 2' 30"

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Tempo ♩ = 92

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Soprano Cornet:** Rests throughout.
- Solo Cornet:** Rests in measures 1 and 2; enters in measure 3 with a melodic line starting on a dotted quarter note, marked *mp*. A first ending bracket covers measures 3-4, and a second ending bracket covers measures 5-6.
- 1st Cornet:** Rests throughout.
- 2nd Cornet:** Rests throughout.
- Flugel Horn:** Rests throughout.
- Solo Horn:** Rests throughout.
- 1st Horn:** Rests throughout.
- 2nd Horn:** Rests throughout.
- 1st Baritone:** Plays a rhythmic pattern of eighth notes in measures 1 and 2, marked *mp*. Rests in measure 3.
- 2nd Baritone:** Rests in measures 1 and 2; enters in measure 3 with a rhythmic pattern of eighth notes, marked *p*.
- 1st Trombone:** Rests throughout.
- 2nd Trombone:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Bass Eb:** Plays a rhythmic pattern of eighth notes in measures 1 and 2, marked *mp*. Rests in measure 3.
- Bass Bb:** Rests throughout.
- Timpani:** Plays a pattern of dotted half notes in measures 1 and 2, marked *mf*. Rests in measure 3.
- Percussion 1:** Tom-toms, Snare Drum. Rests throughout.
- Percussion 2:** Crash Cym., Sus Cym. Rests throughout.

4

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

p

1.

2.

8

Sop. Cor.

Solo Cor. *Tutti*
mf

1st Cor. *mf*

2nd Cor. *mf*

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p*

Euph.

E♭ Bass 1. *mp*

B♭ Bass 1. *mp*

Timp. *mf*

Perc. 1 *f*

Perc. 2 *f*

15

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo T. Hn.
1st T. Hn.
2nd T. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

18

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo T. Hn.
1st T. Hn.
2nd T. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

mf
mf

1. 2.
1. 2.

B

21

Sop. Cor. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo T. Hn. *f* Solo *mf*

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar. B. Tbn. (Play at conductor's discretion) *mf* One.

1st Tbn. *mf* One.

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

24

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mp

mp

mf

One.

28

Sop. Cor.

Solo Cor. *mf* One.

1st Cor.

2nd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mf* One.

B♭ Bass

Timp. *f*

Perc. 1

Perc. 2

32

Sop. Cor.

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

39 **D**

Sop. Cor. *mf*

Solo Cor.

1st Cor.

2nd Cor.

Flug.

Solo T. Hn.

1st T. Hn. *mf*

2nd T. Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* Tutti.

2nd Tbn. *f* Tutti.

B. Tbn. *f* Tutti.

Euph. *mf* Tutti.

E♭ Bass *mf* Tutti.

B♭ Bass *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

41

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo T. Hn.
1st T. Hn.
2nd T. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

One.

2

The musical score for page 41 is arranged in a standard orchestral format. It begins with a measure number of 41. The instruments listed on the left are: Sopranino Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), First Cor Anglais (1st Cor.), Second Cor Anglais (2nd Cor.), Flute (Flug.), Solo Trumpet (Solo T. Hn.), First Trumpet (1st T. Hn.), Second Trumpet (2nd T. Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (Bb) and a common time signature (C). The first system shows the beginning of the piece with various melodic lines. The second system features a prominent melodic line for the 1st Cor. starting with a dynamic marking of 'One.' and a complex rhythmic pattern. The percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2) with specific rhythmic patterns and dynamics. The score concludes with a double bar line and a measure number of 2.

43

Sop. Cor.

Solo Cor.

1st Cor. *Tutti.*

2nd Cor.

Flug.

Solo T. Hn.

1st T. Hn.

2nd T. Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

45

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo T. Hn.
1st T. Hn.
2nd T. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

Solo

45

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into three measures. The first measure contains mostly whole notes and half notes. The second measure features a 'Solo' section for the Solo Trumpet, which plays a complex, fast melodic line. The other instruments continue with their parts. The third measure concludes the section with various rests and notes. The percussion parts include a snare drum (Perc. 1) and a cymbal (Perc. 2).

47 **E**

Sop. Cor. *f*

Solo Cor. *f*

1st Cor. *f*

2nd Cor. *f*

Flug. *f*

Solo T. Hn. *f* Tutti

1st T. Hn. *f*

2nd T. Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

49

Sop. Cor.
Solo Cor.
1st Cor.
2nd Cor.
Flug.
Solo T. Hn.
1st T. Hn.
2nd T. Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

mp *f*

51

Sop. Cor. *mf* *f* *ff*

Solo Cor. *mf* *f* *ff*

1st Cor. *mf* *f* *ff*

2nd Cor. *mf* *f* *ff*

Flug. *mf* *f* *ff*

Solo T. Hn. *mf* *f* *ff*

1st T. Hn. *mf* *f* *ff*

2nd T. Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *mf* *f* *ff*

2nd Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *mf* *f* *ff*

B♭ Bass *mf* *f* *ff*

Timp. *mf* *f* *ffp* *ff*

Perc. 1 *mf* *f* *ff* Choke *ff* Choke

Perc. 2 *mf* *f* *ff*